



MATT WHITCHURCH

EYES: Brown
HAIR: Dark Brown
HEIGHT: 6'
TRAINING: RADA – graduated 2014
DIALECTS: RP (native), American-California, American-Midwest, American-New York, American-Southern States, American-West Coast, Cockney, Devon, Dublin, Estuary English, German, Hampshire, London, Manchester, Scottish-Standard, Somerset, Swansea, Liverpool, Welsh-West & Yorkshire.

SKILLS: Highly skilled: Trumpet
Skilled: Baritone, Flamenco, Piano & Waltz
Highly skilled: Swimming
Skilled in Football & Tennis

THEATRE

MORENO 'Danny Lombardo' Dir. Nancy Medina [Theatre503]
MILK & GALL 'Michael' Dir. Lisa Spirling [Theatre503]
SPIDERFLY 'Keith/ Chris' Dir. Kirsty Patrick-Ward [Theatre503]
TO BE ALL AND END ALL 'Tom' Dir. Damian Cruden [York Theatre Royal]
PRIDE AND PREJUDICE 'Darcy' Dir. Susannah Tresilian [Nottingham Playhouse/ York Theatre Royal]
LABYRINTH 'Phil' Dir. Anna Ledwich [Hampstead Theatre]
THE HERBAL BED 'Jack Lane' Dir. James Dacre [ETT/ The Rose Theatre, Kingston]
PINE 'Joe' Dir. Lisa Spirling [Hampstead Theatre]
DOG DEATH IN MACEDONIA 'Plato' Dir. Hanna Berrigan [Wrestling School]
A MIDSUMMER NIGHT'S DREAM 'Demetrius' Dir. Nick Bagnall [Liverpool Everyman]

TELEVISION

DOCTORS [BBC] 'Chris Moran' Dir. James Larkin
CASUALTY [BBC] 'Jace' Dir. Matthew Evans
THE FILTH AND THE FURY [Spelthorne TV] 'Glen Matlock' Dir. Simon Delaney
SHIELD 5 [Hullabaloo Productions] 'Uniformed Officer'
THE OUTCAST [BBC] 'Tom' Dir. Ian Softley
CALL THE MIDWIFE [BBC] 'Ray' Dir. Dominic Leclerc
SOME GIRLS [BBC] 'Wombat' Dir. Sasha Ransome