



SERENA MANTEGHI

EYES:	Brown
HAIR:	Dark Brown
HEIGHT:	5'3" (160cm)
LANGUAGES:	English*, Farsi, French, Spanish
ACCENTS:	American-New York, American-Southern, American-Standard, Arab, Australian, Cockney, English-Standard, French, Geordie, Irish- Southern, Liverpool, Manchester, Scottish-Standard, South African, Spanish, Welsh-Standard, West Country & Yorkshire
VOICE:	Contemporary Mezzo-Soprano with Jazz & Classical
DANCE:	Period Dancing, Rock 'n' Roll Dance & Swing Dance
SPORTS:	Horse-Jumping*, Horse-Riding*, Pilates, Running & Swimming

Serena's production of BUILD A ROCKET received an 'Honourable Mention' by Critics Circle Awards and won The Holden Street Theatre Award 2018, whilst playing in Adelaide at the festival it won the prestigious Sunday Mail Best Female Solo Show and a BankSA 'Best Theatre' Award. She also won a BankSA 'Best Theatre' Award for Eurydice.

THEATRE

HAMLET 'Ophelia' Dir. Damien Cruden & **TWELFTH NIGHT** 'First Office' Dir. Joyce Branagh [Shakespeare's Rose Theatre, York]
SALTY IRINA 'Eirini' Dir. Emily Aboud [Oval House Theatre]
BUILD A ROCKET 'Yasmin' Dir. Paul Robinson [Adelaide Theatre Festival, Australia]
EURYDICE 'Serena' Dir. [Adelaide Theatre Festival, Australia]
BUILD A ROCKET 'Yasmin' Dir. Paul Robinson [Latitude, Pleasance London, Edinburgh and Stephen Joseph Theatre Scarborough]
Winner of the Holden Street Theatre Award 2018
THE TERRIBLE INFANTS Dir. James Seager [Wilton's Music Hall]
THE RISE AND FALL OF LITTLE VOICE 'Little Voice' Dir. Paul Robinson [Stephen Joseph Theatre]
ECHOES 'Samira' Dir. Henry Naylor [Brits Off Broadway]
MY MOTHER SAID I NEVER SHOULD 'Rosie' Dir. Paul Robinson [St. James Theatre]
THE RAILWAY CHILDREN 'Bobbie' Dir. Damien Cruden [Theatre Tracks LTD with Runaway Entertainment]
HEART 'Leili' Dir. Nazli Tabatabai-Khatambakhsh [ZENDEH]
MUCKY KID 'Paige' Dir. James Farrell [Peculius at Theatre 503]
AGAMEMNON: THE BUNKER TRILOGY 'Clytemnestra' Dir. Jethro Compton [Jethro Compton LTD]
BEAUTY AND THE BEAST 'Beauty' Dir. Guy Masterson [Theatre Tours International]
SOME SMALL LOVE STORY 'Serena' Dir. Noreen Kershaw [Hartshorn Hook Productions]
THE HUNCHBACK OF NOTRE DAME 'Esmeralda' Dir. David Calvitto [Belt Up Theatre]
THE BOY JAMES 'The Girl' Dir. Dominic Allen [Belt Up Theatre/ Edinburgh Fringe]
THE BEGGAR'S OPERA 'Polly Peachum' Dir. Alexander Wright [Belt Up Theatre/York Theatre Royal]
LOOK BACK IN ANGER 'Helena' Dir. Jenny Wicks [SJC Productions]
ANTIGONE 'Ismene' Dir. James Wilkes [Belt Up Theatre / The Lowry]
RENT 'Seasons of Love Soloist/Ensemble' Dir. Joe Hufton [University of York Society]

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THEATRE CONT.

LORCA IS DEAD 'Rene Magritte' Dir. Dominic Allen [Belt Up Theatre/Southwark Playhouse]

METAMORPHOSIS 'Ensemble' Dir. Alexander Wright [Belt Up Theatre/Edinburgh Fringe]

A MIDSUMMER NIGHT'S DREAM 'Hermia' Dir. Marcus Emerton [Belt Up Theatre/Rowtree Park]

THE TRIAL 'Mrs. Burstner/Ensemble' Dir. Alexander Wright [Belt Up Theatre/Edinburgh Fringe]

TARTUFFE 'Dorine' Dir. James Wilkes [Belt Up Theatre/Edinburgh Fringe]

THE FULL MONTY MUSICAL 'Vicki' Dir. Sarah Waite/Alexander Wright [University of York Society]

TELEVISION

MRS WILSON 'Poppy' Dir Richard Laxton [Bronte Film/BBC TV]

SHORT FILM

HARVEST 'Seema' Dir. George Taylor [Green Life Films]

WHAT ARE YOU WAITING FOR 'Alice' Dir. Geoff Gedroyc [Open Shutter Productions]

MISS J 'Deema' Dir. Amani Zardoe