



OWEN WHITELAW

HEIGHT: 5' 8"
HAIR: Dark Brown
EYES: Brown
TRAINING: Royal Scottish Academy of Music and Drama
ACCENTS: Edinburgh (Native), Glasgow, Irish (North and South), Welsh (South), General American, Canadian, RP, Cockney, Irish (North and South)
SKILLS: Armed and unarmed stage combat training, Baritone & Advanced Guitar.

Spotlight Prize 2008 – Best Graduating Male Actor from a UK Drama School (Nominated)

THEATRE

THE STRANGE UNDOING OF PRUDENCIA HART 'Colin Syme' Dir. Wils Wilson [National Theatre of Scotland/ The McKittrick Hotel, New York/ Scottish Tour & Spoleto Festival, USA]

HOW TO DISAPPEAR 'Robert' Dir. Gareth Nicholls [Traverse Theatre]

TRAINSPOTTING 'Begbie' Dir. Gareth Nicholls [Citizens Theatre]

THE SKRIKER 'Kelpie' Dir. Sarah Frankcom [Royal Exchange, Manchester & Manchester International Festival]

SLOPE 'Paul Verlaine' Dir. Stewart Laing [Untitled Projects]

UNFAITHFUL 'Peter' Dir. Rachel O'Riordan [Traverse Theatre]

IN TIME O' STRIFE 'Will Baxter' Dir. Graham McLaren [National Theatre of Scotland, 2 productions & Tour]

PAUL BRIGHT'S CONFESSIONS OF A JUSTIFIED SINNER 'Paul Bright' Dir. Stewart Laing [National Theatre of Scotland/ Untitled Projects]

THE LIFE OF STUFF 'Frazer' Dir. Paul Robinson [Theatre 503]

Nominated Best Ensemble, Off West End Awards London 2013

SLEEPING BEAUTY 'Prince/Prince of Nerds/Prince of Nerves' Dir. Dominic Hill [Citizens Theatre]

WONDERLAND 'Mud Man' Dir. Matthew Lenton [Vanishing Point/ Naples International Festival/ EIF]

KING LEAR 'Fool' Dir. Dominic Hill [Citizens Theatre]

Nominated Best Ensemble, Critics' Awards for Theatre in Scotland 2012

KNIVES IN HENS 'Gilbert Horn' Dir. Lies Pauwels [National Theatre of Scotland, Tour]

A PUFF OF SMOKE 'Will' Dirs. Jane Fallowfield & Tessa Walker [Ignition Festival at Tristan Bates Theatre]

PETER PAN 'Slightly' Dir. John Tiffany [National Theatre of Scotland]

10,000 METRES DEEP 'Jason' Dir. Tessa Walker [Paines Plough/ Òran Mór]

ABOUT A GOTH 'Nick' Dir. Tessa Walker [Paines Plough / Òran Mór]

ROMEO & JULIET 'Romeo' Dir. Kenny Miller [Òran Mór]

MARY QUEEN OF SCOTS GOT HER HEAD CHOPPED OFF 'Lord Darnley' Dir. Alison Peebles [National Theatre of Scotland]

OUR TEACHER'S A TROLL 'Sean' Dir. Joe Douglas [National Theatre of Scotland]

COCKROACH 'Lee' Dir. Vicky Featherstone [National Theatre of Scotland at Traverse Theatre]

Nominated Best Ensemble, Critics' Awards for Theatre in Scotland 2009

365 'B' Dir. Vicky Featherstone [National Theatre of Scotland]

NOWHERESVILLE 'Sean' Dir. Dan Colman [Theatre 503]

COTTON WOOL 'Gussie' Dir. Lisa Spirling [Theatre 503]

RUPTURE 'Derek' Dir. Davey Anderson [National Theatre of Scotland]

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TELEVISION

SHETLAND S5 [ITV Studios for BBC] 'Prentice Hayes' Dir. Gordon Anderson

GAME OF THRONES [Fire and Blood Prods/HBO] 'Alana's Husband' Dir Miguel Sapochnik

ONE OF US (re-titled **RETRIBUTION** for Netflix) [BBC Grafton House Productions] 'Lee Walsh' Dir. William McGregor

FILM

DYING LIGHT [RIG Arts] 'Eddie Bowen' Dir. David Newbigging

WHAT WOULD RIDLEY DO [Digital Guerillas] 'Scott' Dir. Ross Howieson

SHORT FILM

SCORING 'Michael' [Screen Academy Scotland] Dir. Eveliina Honkanen

AFTER WAITING 'Owen' [Central Film School] Dir. Sean Yates

CONVERSATION ON A BENCH 'Daniel' [Digital Guerillas] Dir. Ross Howieson

7/11 IN REPEAT 'Man' [Bird10Collective] Dir. Ivor Thomson

SCOTTS IN TRANSLATION 'Billy' [Digital Guerillas] Dir. Ross Howieson

SCORE 'Guy' [Alacoba Films] Dir. Richard Smith