



SHAZIA NICHOLLS

HEIGHT: 5'6"
HAIR: Black
EYES: Brown
LANGUAGES: English, French, Spanish, Urdu
ACCENTS: RP, American-Southern States, American – Standard, French, Latin American, Middle Eastern, Northern, Pakistani
MUSIC & DANCE: Flamenco, Jazz, Jive, Salsa, Tap and Period Dancing
Mezzo-Soprano
SKILLS: Stage Combat - Specialisation in Sword and Buckler & Cloak and Rapier

THEATRE

MANCOIN 'Polly' Dir. Anna Fox [Vault Festival]
ANTONY AND CLEOPATRA 'Official from Sicyon' Dir. Simon Godwin [National Theatre]
THE WINTER'S TALE 'Camillo' Dir. Justin Audibert [National Theatre Learning & Tour 2017/18]
MACBETH 'Lady Macbeth' Dir. Justin Audibert [National Theatre Learning & Tour 2017/18]
THE SCAR TEST Dir. Sara Joyce [Untold Arts/ UK Tour/ Soho Theatre]
TWELFTH NIGHT 'Olivia' Dir. Alex Thorpe [Shakespeare Up Close/ Orange Tree Theatre]
MUCH ADO ABOUT NOTHING 'Margaret' Dir. Joe Hufton [Shakespeare in the Squares]
UNDER MY SKIN 'Bella' Dir. Jon Lloyd [Pegasus Theatre Trust]
GIRLS LIKE THAT 'Gabriella' Dir. Esther Baker [The Unicorn Theatre/ Synergy]
SOHO YOUNG PLAYWRIGHTS Dir. Chris White [Soho Theatre]
WOMEN OF TROY 'Andromache' Dir. Joe Hufton
ABSENT FRIENDS 'Marge' Dir. Raz Shaw [Lyric Hammersmith]
LOVE'S LABOUR'S LOST 'King Ferdinand' Dir. Jamie Wilkes [The Wet Mariners]
MEDUSA 'Medusa' Dir. Sarah Twomey [Act One]
ANTONY & CLEOPATRA 'Cleopatra' Dir. Alice Berry [Act One]

TELEVISION

DOCTOR FOSTER S2 [Drama Republic for BBC1] 'Julie' Dir. Jeremy Lovering
DOCTOR FOSTER S1 [Drama Republic for BBC1] 'Julie' Dirs. Tom Vaughan and Bruce Goodison

FILM

THE OVERCOAT (Short) 'Female Colleague' Dir. Patrick Myles [The Road Productions]
SCHOOL GATES (Short) 'Pinda' Dir. Ita Fitzgerald
THE BIG DAY (Short) 'Emily' Dir. Georgia Goggin
LOOKING BACK (Short) 'Lana' Dir. AJ Quinn