



NATASHA MASHKEVICH

HEIGHT: 5'7 (170cm)
HAIR: Light/Mid Brown
EYES: Green
TRAINING: Royal Conservatory of Brussels, Belgium
LANGUAGES: Russian (Native), English (Fluent), French (Fluent), Hebrew (Fluent), Spanish (Fluent), Brazilian Portuguese (Conversational)
SKILLS: Horse Riding (Highly skilled), Tennis, Climbing, Swimming, Sword Fighting
MUSIC: Singing (Mezzo Soprano), Piano
DANCE: Classical, Modern, Jazz, Latin, Salsa
LOCATION: Paris and London

FILM

IKTAM – Short Film ‘Tamara’ Written and Directed by Natasha Mashkevich [Sokol Films]
FEW DAYS WITH YOU ‘Emma’ Dir Frederic Kofman [Films de l’Atmosphère/Creaxion]
UNITED PASSIONS ‘Corrine Blatter’ Dir. Frederic Auburtin [Thelma Productions]
SARAH’S KEY ‘Mrs Starzynski’ Dir. Giles Paquet-Brenner [Hugo Productions]

TELEVISION

PBLV ‘Marina’ Dir. David Bouttin [Telfrance Production]
DUVAL & MORETTI ‘Girlfriend’ Dir. Denis Amr [Italique Production]
LES RIMAQUOI ‘Lawyer’ Dir. David Frizman [CBTV Productions]
COMMISAR VALENCE ‘Victim’ Dir. Denis Amar [Alises Films]
WOMEN OF LAW ‘Victim’s Girlfriend’ Dir. Denis Amar [Alises Films]

THEATRE

CONFESSIONS OF A MASOCHIST ‘Zaneta’ Dir. Patrick Verhueren [Theatre Ephemeride]
I WANT TO BE GREAT ‘Tobby’ Dir. Natasha Mashkevich [Sokol.M Company]
OUR LADY OF PERPETUAL DONUTS ‘Edna’ Dir Jordan Beswick [Sokol.M Productions]
DEEP WIVES/SHALLOW ANIMALS ‘Strassa’ Dir. Patrick Verhueren [Sokol.M Productions/Cie Ephemeride]
THE MOONSHOT TAPE ‘Diane’ Dir. Jordan Beswick [Sokol M.Productions]
LA FEMME PLACARD ‘Writer’ Dir. Mourad Berreni [Théâtre de l’Echo]
THE COW’S HEARTS ‘Vachette’ Dir. Marie Do Fréval [Théâtre de la Tempête]
THE THREE SISTERS ‘Masha’ Dir. Natasha Mash [Vingtième Théâtre]
FIRST STEPS Dir. C.Degotte [Théâtre de Poche]
HELLO FROM EUGENE ‘Chiquette’ Dir. F. De La Personne [Théâtre Menilmontant]
THE GLASS MENAGERIE ‘Laura’ Dir: D. Bisconti
IF IT’S NOT ME, IT’S YOUR BROTHER ‘Cynthia’ Dir J.P. Clerbois