



NADIA ALBINA

HEIGHT: 5' 2"
HAIR: Light/ Mid Brown
EYES: Hazel
MUSIC/DANCE: Soprano (highly skilled), Ballroom, Flamenco, Jazz, Period and Tap Dancing
SPORTS: Stage Combat (highly skilled), Swimming and Athletics
ACCENTS: American-Southern States, American Standard, Australian, Belfast, Birmingham, Cockney, Liverpool, London (native), Manchester, RP & Yorkshire
LANGUAGES: Arabic (conversational), English

THEATRE

EMILIA 'Lady Katherine, Desdemona' Dir Nicole Charles [Vaudeville Theatre]
DEAR ELIZABETH Dir Ellen McDougall [Gate Theatre Notting Hill]
THE MADNESS OF GEORGE III 'Captain Fitzroy' Dir Adam Penford [Nottingham Playhouse]
EMILIA 'Lady Katherine' Dir Nicole Charles [Shakespeare's Globe]
MACBETH 'Gentlewoman' Dir. Rufus Norris [National Theatre]
QUIZ 'Professor Maggie Andrews' Dir. Daniel Evans [Chichester Festival Theatre]
NEW AND NOW Dir. Lucy Morrison [Royal Court at The Edinburgh Festival]
WHAT IF WOMEN RULED THE WORLD? Dir. Vicky Featherstone [Manchester International Festival]
OTHELLO 'Bianca' Dir. Ellen McDougall [Sam Wanamaker Playhouse]
I CALL MY BROTHERS 'Valeria' Dir. Tinuke Craig [The Gate Theatre]
MACBETH 'Porter/Witch' Dir. Iqbal Khan [The Globe]
TOLD FROM THE INSIDE 'various' Dirs. Richard Twyman and Lucy Morrison [Royal Court]
FIVE PLAYS – YOU ARE SO RELEVANT Dir. Jasmine Woodcock-Stewart [Young Vic]
ROBIN HOOD 'Maid Marion' Dir. Kerry Michael [Theatre Royal Stratford East]
HECUBA 'Cassandra' Dir. Erica Whyman [The Royal Shakespeare Company]
OTHELLO 'Duke of Venice' Dir. Iqbal Khan [The Royal Shakespeare Company]
THE MERCHANT OF VENICE 'Nerissa' Dir. Polly Findlay [The Royal Shakespeare Company]
A STAB IN THE DARK 'Lala' Dir. Sean Holmes [Secret Theatre]
SHOW 5: A SERIES OF INCREASINGLY IMPOSSIBLE ACTS 'Protagonist' Dir. Sean Holmes [Secret Theatre]
SHOW 4: GLITTERLAND 'Monty' Dir. Ellen McDougall [Secret Theatre]
SHOW 3: CHAMBER PIECE 'Warden Sunshine' Dir. Sean Holmes [Secret Theatre]
SHOW 2: A STREETCAR NAMED DESIRE 'Blanche Dubois' Dir. Sean Holmes [Secret Theatre]
SHOW 1: WOYZECK 'Aerialist' Dir. Sean Holmes [Secret Theatre]
SECRET THEATRE Dir. Sean Holmes [Lyric, Hammersmith]
REASONS TO BE CHEERFUL 'Janine West' Dir. Jenny Sealey [Graeae/Southbank Centre]
REASONS TO BE CHEERFUL 'Janine West' Dir. Jenny Sealey [Graeae/New Wolsey]
SHAKESPEARE 365 'Juliet/Lady Macbeth' Dir. Henry Bell [The Orange Tree Theatre]
SHAKESPEARE EDUCATIONAL PROJECT 'Various Roles' Dir. Henry Bell [Orange Tree Theatre]
REASONS TO BE CHEERFUL 'Janine' Dir. Jenny Sealey [Graeae]
HENRY V 'Alice, Bishop of Ely, King of France' Dir. Henry Bell [Orange Tree Theatre]
TWELFTH NIGHT Dir. Henry Bell [Orange Tree Theatre on Tour]

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THEATRE CONT.

THE ICEBERG 'Isobel/Queen Victoria' Dir. Amy Leach [En Masse Theatre Co, Manchester Royal Exchange]

THE RED LADIES 'Red Lady' Dir. Suzy Wilson [The Clod Ensemble]

NABAKOV SHORTS 'Various Roles' Dir. Jamie Harper [The Trafalgar Studios]

GOOD 'Mother' Polly Findlay [Sound Theatre]

TELEVISION

YEAR OF THE RABBIT [Objective Productions] 'Tess' Dir. Ben Taylor

YEARS & YEARS [Red for BBC1] 'Holly' Dir. Simon Cellan-Jones

HOME [Channel X for Channel 4] 'Fiza' Dir. David Sant

TRAUMA [Tall Story for ITV] 'Grace' Dir. Marc Evans

MARCELLA [Buccaneer for ITV] 'Eva' Dir. Charles Martin

CORONATION STREET [ITV] 'Museum Visitor' Dir. John Anderson

PARALYMPIC OPENING CEREMONY [Channel 4] Dirs. Jenny Sealey/Bradley Hemmings

COME FLY WITH ME [BBC Television] 'Passenger' Dir. Paul King

WHITES [BBC Television] 'Alison Harris' Dir. David Kerr

DOCTORS – 3 Episodes [BBC Television] 'Sgt Jess Farraday' Dir. Adrian Bean

BEAUTIFUL PEOPLE: SII [BBC Television] 'The Virgin Mary' Dir. David Kerr

FILM

OTHELLO [The Royal Shakespeare Company] 'Duke of Venice' Dir. Iqbal Khan

THE MERCHANT OF VENICE [The Royal Shakespeare Company] 'Nerissa' Dir. Polly Findlay

MAKING IT [Making It Productions] 'Mandy' Dir. Stephen Glover