



KATIE BRAYBEN

HEIGHT: 5'5"
HAIR: Medium Brown
EYES: Blue
TRAINED: Rose Bruford 2000 to 2003 BA HONS NCDT Accredited
SKILLS: Mezzo Soprano (range E – A 2 octaves)
Musical Instruments: piano, guitar, cello, percussion
Gigging singer-songwriter, solo and with band
Distinction in Actors Techniques following workshops with Teatro Piesn Kozla in Wroclaw Poland
Full driving licence
Trapeze learnt and performed for Some Girls Are Bigger Than Others
ACCENTS: London (native), R.P, Cockney, Liverpool, RP, General American

WINNER - 'BEST ACTRESS IN A MUSICAL' OLIVIER AWARD 2015 FOR 'BEAUTIFUL - THE CAROLE KING MUSICAL'

NOMINATED FOR WHAT'S ON STAGE AWARD – BEST ACTRESS IN A MUSICAL

NOMINATED FOR EVENING STANDARD AWARD 2015 – BEST MUSICAL PERFORMANCE FOR BEAUTIFUL –THE CAROLE KING MUSICAL

BEAUTIFUL- THE CAROLE KING MUSICAL – NOMINATED FOR EVENING STANDARD RADIO 2 AWARD 2015 FOR BEST MUSICAL AND WHAT'S ON STAGE AWARD – BEST NEW MUSICAL

AWARDS: Recipient of the Lilian Baylis Award for student talent and the Sir John Gielgud Charitable trust bursary 2002

THEATRE

GIRL FROM THE NOTH COUNTRY 'Elizabeth Laine' Dir. Conor McPherson [Toronto & London]

HONOUR 'Claudia' Dir. Paul Robinson [The Park Theatre]

A WALK ON THE MOON 'Pearl' Dir. Sheryl Kaller [American Conservatory Theater, San Fransisco]

THE SPOILS 'Sarah' Dir. Scott Elliott [Trafalgar Studios]

MY MOTHER SAID I NEVER SHOULD 'Jackie' Dir. Paul Robinson [St. James Theatre]

BEAUTIFUL - THE CAROLE KING MUSICAL 'Carole' Dir. Marc Bruni [Aldwych Theatre]

Winner 'Best Actress in a Musical' Olivier Award 2015

Nominated for 7 other Olivier Awards 2015 including 'Best New Musical'

KING CHARLES III 'Diana' Dir. Rupert Goold [Almeida and Wyndhams Theatres]

Critics' Circle award for Best New Play

Nominated for 6 Olivier Awards 2015 including 'Best New Play' and 'Best Director'

AMERICAN PSYCHO 'Courtney Lawrence' Dir. Rupert Goold [Almeida Theatre]

JOKING APART 'Melody, Mandy, Mo, Debbie' Dir. Lucy Pitman-Wallace [Nottingham and Salisbury Playhouse]

A MIDSUMMER NIGHT'S DREAM 'Hippolyta' Dir. Matthew Dunster [Regent's Park Open Air Theatre]

RAGTIME 'Evelyn' Dir. Timothy Sheader [Regent's Park Open Air Theatre]

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THEATRE cont.

13 'Shannon' Dir. Thea Sharrock [National Theatre]

COMPANY 'April' Dir. Joe Fredericks [Southwark]

JOHN AND JEN 'Jen' Dir. Susan Raasay [Landor Theatre]

IS EVERYONE OK? 'Em' Dir. Laura Keefe/Joel Horwood [Nabakov and NuWrite]

FRIDAY 4PM Dir. Laura Keefe [Arcola theatre]

COUNTED? Various Roles Dir. Mimi Poskitt [Tour]

THE GREAT BRITISH COUNTRY FETE Dir. Anthea Williams [Bush Theatre]

MAMMA MIA! 'Sophie Sheridan' Dir. Phyllida Lloyd [West End]

MAMMA MIA! 'Sophie Sheridan' Dir. Phyllida Lloyd [International Tour]

RETURN TO THE FORBIDDEN PLANET 'Miranda, Gloria' [tour]

SOME GIRLS ARE BIGGER THAN OTHERS Company Lead Dir. Andrew Wale [Lyric Hammersmith and tour]

TELEVISION

LUTHER 'Penny Leyton' Dir. Jamie Payne [BBC]

THE ALIENIST 'Edith Roosevelt' Dir. Jakob Verbruggen [TNT]

DOCTOR WHO: Oxygen 'Ellie' Dir. Charles Palmer [BBC TV]

KING CHARLES III 'Princess Diana' Dir. Rupert Goold [Drama Republic/ BBC TV]

VERA: Changing Tides 'Sally' Dir. Marek Losey [ITV]

FILM

SELF-HELP A SERIAL KILLER'S GUIDE TO LIFE 'Lou' Dir. Staten Cousins-Roe [Forward Motion Picture Company]

SHORT FILMS

THIS WAY OUT 'Maude' Dir. Staten Cousins-Roe [Forward Motion Picture Company]

Won Best Comedy at Aesthetica Short Film Festival

Won Best Director at Colchester Film Festival

Won Youth Jury Award – special mention at Huesca Film Festival

Won Off Beat Award at Little International Short Film Festival

THIS LOVE 'Tess' Dir. Joseph Warley [Forward Motion Pictures]