



## JOHN PAUL HURLEY

HEIGHT : 5' 10"  
HAIR: Dark Brown  
EYES: Brown  
ATHLETIC SKILLS: Boxing, Fencing, Football, Pool, Rowing, Running.  
ACCENTS: American – New York, American- Standard, Belfast, Birmingham, Bristol, Cockney, Dublin, Irish-Northern, Irish-Southern, Liverpool, Manchester, Northern, West Country, Wiltshire, Worcester, Yorkshire.

### THEATRE

**CRIME AND PUNISHMENT** 'Ilya Petrovich' Dir. Dominic Hill [Glasgow Citz/ Liverpool Playhouse/ Edinburgh Lyceum]

**TWELFTH NIGHT** 'Sir Andrew Aguecheek' Dir. Rachel O'Riordan [Perth Horsecross]

**THE DARK** 'Dad/ DI Hunter/ Rudi' Dir. Lu Kemp [Imaginate]

**TRANSLATIONS** 'Manus' Dir. Andy Arnold [The Citizens Theatre, Glasgow]

**ELIZABETH, ALMOST BY CHANCE A WOMAN** 'Martha' Dir. Rachel O'Riordan [Kabosh]

**MUCH ADO ABOUT NOTHING** 'Borachio' Dir. Steven Little [The Byre St. Andrews]

**CAT ON A HOT TIN ROOF** 'Gooper' Dir. Ken Alexander [The Byre St. Andrews]

**COMIC POTENTIAL** 'Marmion' Dir. Rita Henderson [The Byre St. Andrews]

**THE ODD COUPLE** 'Murray' Dir. Ken Alexander [The Byre St Andrews]

**BLOOMS DAY** 'James Joyce' Dir. Ginny Clark [Irish Tourist Board]

**HAMLET** 'Guildenstern' Dir. Mark Thomson [Brunton, Edinburgh]

**JUNK** 'Rob' Dir. Fiona Walton [Brunton, Edinburgh]

**TWELFTH NIGHT** 'Fabian' Dir. Mark Thomson [Brunton, Edinburgh]

**THE ANATOMIST** 'Hare' Dir. Kenny Ireland [Edinburgh Lyceum]

**THE SCALDIE HOOSE** 'Michael O'Neill' Dir. Robert Rae [Theatre Workshop]

**OBSERVE THE SONS OF ULSTER MARCHING TOWARDS THE SOMME** 'George Anderson Dir. Michael Duke [Dundee Rep]

### TELEVISION

**WILD BILL** [42, Shiver & Anonymous] 'Darren Bailey Snr' Dir. Annie Griffin

**RILLINGTON PLACE** [BBC Grafton House] 'Pierrepoint' Dir. Craig Viveiros

**SILENT WITNESS: River's Edge** [BBC Television] 'Miles Blair' Dir. Thaddeus O'Sullivan

**SHETLAND –S3** [ITV Studios] 'Neville' Dir. Thaddeus O'Sullivan

**RUBENESQUE** [Kudos for Sky] 'Brian Beattie' Dir. Annie Griffin

**PEAKY BLINDERS** [Tiger Aspect for BBC] 'Stanley Chapman' Dir. Tom Harper

**THE VILLAGE** [Company Pictures for BBC] 'Len Burgess' Dir. Antonia Bird/ Gillies Mackinnon

**LAST TANGO IN HALIFAX** [BBC Television] 'The Curator' Dir. Euros Lyn

**THE SYNDICATE** [Rollem Productions for BBC] 'DCI John Newall' Dir. Syd Macartney/ Kay Mellor

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### TELEVISION cont.

**EXILE** [Red Productions for BBC] 'Kevin Hadcock' Dir. John Alexander  
**SOUTH RIDING** [BBC Television] 'Reg Aythorne' Dir. Diarmuid Lawrence  
**GARROWS LAW** [Shed Media for BBC] 'Edgar Swann' Dir. Ashley Pearce  
**SHAMELESS** [Company Productions for Channel 4] 'Timmy' Dir. Lawrence Till  
**ACCUSED** [RSJ Films for BBC] 'Tony Rawlings' Dir. David Blair  
**KING JAMES** [1A Productions] 'John Reynolds' Dir. Norman Stone  
**BEING HUMAN** [Touchpaper for BBC] 'Douglas Drakefield' Dir. Kenny Glanaan  
**WALLANDER** [Left Bank/ YellowBird/ BBC] 'Sven Tyren' Dir. Aisling Walsh  
**SCOTTISH KILLERS** [STV] 'DSC Chambers' Dir. Eleanor Yule  
**THE DEATH OF A HORSE** [Sorbier Productions for BBC] 'Ivor' Dir. Marcus Harben  
**TOWNSVILLE** [BBC Television] 'Murdoch' Dir. Ian Ross  
**SCIENCE SCAMS** [Channel 4] 'Elizalde' Dir. Alice Nelson  
**LONGFORD** [HBO/ Channel 4] 'Photographer' Dir. Tom Hooper  
**RIVER CITY** [BBC Television] 'Geoff' Dir. Garth Tucker  
**SUSPECT** [BBC Television] 'Many' Dir. Paul Carney/ David Coyle  
**FAMILY** [STV] 'Peter' Dir. Adrian Mead  
**HARRY AND THE WRINKLIES** [Scottish Television] 'Bert Owen' Dir. Andrew Morgan

### FILM

**PETERLOO** [Film4/Thin Man Films] Dir. Mike Leigh  
**VITELLO** (Animation) [Sell Out Pictures] 'Gregers' Dir. Dorte Bengtson  
**AS FAR AS YOU'VE COME** [La Belle Allee/ Cineworks] 'Andy' Dir. Vincent Hunter  
**CORNER SHOP** [Digicult/ UK Film Council] 'Paul' Dir. Zak Hanif  
**LAID OFF** [Incidental Pictures] 'Martin' Dir. Zam Salim  
*Bafta Nominated*  
**HOLD BACK THE NIGHT** [Parallax Pictures] 'Harry' Dir. Phil Davis