



HOLLY HOWDEN GILCHRIST

EYES: Blue-Green
HAIR: Auburn
HEIGHT: 5'6''
TRAINING: Royal Conservatoire of Scotland (BA Acting - current)
DIALECTS: Central Scottish – Native
American-Standard, English-Standard, Glasgow & Hebrides
SKILLS: Cycling & Swimming
MUSIC: Guitar, Singing (general), Violin – Highly Skilled
Contemporary Dance, Fiddle (Scottish), Piano, Sight-Reading, Singer-Songwriter & Ukulele

THEATRE

JOHN PROCTOR IS THE VILLAIN 'Beth Powell' Dir. Danya Taymor [Royal Court Theatre]

BEAUTY AND THE BEAST 'Bright' Dirs. Dominic Hill & Joanna Bowman [Citizens Theatre]

SMALL ACTS OF LOVE 'Various' Dir. Dominic Hill [Citizens Theatre in association with the NTS]

BLINDED BY THE LIGHT 'Lily' Dir. Philip Howard [Sylvian Productions in association with The Barony Theatre]

A VIEW FROM THE BRIDGE 'Catherine' Dir. Jemima Levick [Tron Theatre]

HUMAN INSTALLATION (Immersive) 'Ensemble' Dir. Diana Katharina [Network Theatre Festival Timisoara]

CINDERELLA 'Fairy Godmother' Dir. Joanna Harte [Theatre Studio]

THEATRE WHILST TRAINING - ROYAL CONSERVATOIRE OF SCOTLAND

ALICE BIRCH'S 'ANATOMY OF A SUICIDE' 'Emma/ Esther/ May/ Woman' Dir. Stef O'Driscoll

THE COSMONAUTS LAST MESSAGE TO THE WOMAN HE ONCE LOVED IN THE FORMER SOVIET UNION

'Vivienne' Dir. Emma Baggot

TWELFTH NIGHT 'Viola' Dir. Kolbrún Björt Sigfúsdóttir

THE SEAGULL 'Nina' Dir. Lucianne McEvoy

TELEVISION

MURDER IS EASY [Mammoth Screen and Agatha Christie Ltd] 'Amy Gibbs' Dir. Meenu Gaur

FILM

I SWEAR [Tempo Productions] 'Suzie' Dir. Kirk Jones

WHISKY GALORE! 'Morag' Dir. Gillies MacKinnon [Arrow Films]

SHORT FILM

MAN TO MAN 'Amy' Dir. Christopher Quinn [UWS]

DEATH IN A NUT 'Travelling Girl' Dir. Tom Chick [DigiCult]