

## MATT WHITCHURCH

EYES: Brown HAIR: Dark Brown

HEIGHT: 6'

TRAINING: RADA – graduated 2014

DIALECTS: RP (native), American-California, American-

Midwest, American-New York, American-Southern States, American-West Coast, Cockney, Devon, Dublin, Estuary English, German, Hampshire, London, Manchester, Scottish-Standard, Somerset, Swansea,

Liverpool, Welsh-West & Yorkshire.

SKILLS: Highly skilled: Trumpet

Skilled: Baritone, Flamenco, Piano & Waltz

Highly skilled: Swimming Skilled in Football & Tennis

## **THEATRE**

MORENO 'Danny Lombardo' Dir. Nancy Medina [Theatre503]

MILK & GALL 'Michael' Dir. Lisa Spirling [Theatre503]

SPIDERFLY 'Keith/ Chris' Dir. Kirsty Patrick-Ward [Theatre503]

TO BE ALL AND END ALL 'Tom' Dir. Damian Cruden [York Theatre Royal]

PRIDE AND PREJUDICE 'Darcy' Dir. Susannah Tresilian [Nottingham Playhouse/ York Theatre Royal]

LABYRINTH 'Phil' Dir. Anna Ledwich [Hampstead Theatre]

THE HERBAL BED 'Jack Lane' Dir. James Dacre [ETT/ The Rose Theatre, Kingston]

**PINE** 'Joe' Dir. Lisa Spirling [Hampstead Theatre]

DOG DEATH IN MACEDONIA 'Plato' Dir. Hanna Berrigan [Wrestling School]

A MIDSUMMER NIGHT'S DREAM 'Demetrius' Dir. Nick Bagnall [Liverpool Everyman]

## **TELEVISION**

FBI: INTERNATIONAL: Money is Meaningless - S2 [CBS Studios for CBS] 'Quinns' Dir. Jonathan Brown

**DOCTORS** [BBC] 'Chris Moran' Dir. James Larkin

CASUALTY [BBC] 'Jace' Dir. Matthew Evans

THE FILTH AND THE FURY [Spelthorne TV] 'Glen Matlock' Dir. Simon Delaney

SHIELD 5 [Hullabaloo Productions] 'Uniformed Officer'

THE OUTCAST [BBC] 'Tom' Dir. Ian Softley

CALL THE MIDWIFE [BBC] 'Ray' Dir. Dominic Leclerc

SOME GIRLS [BBC] 'Wombat' Dir. Sasha Ransome